



S I R E N I A at sixes and sevens

I — M€RIÐIAN 06.20

II SISTER NIGHTFALL 05.37

III ON The WANE 06.37

IV IN A MANICA 06.03

V AT SIXES AND SEVENS 06.44

VI LETDARGICA 05.30

VII MANIC ACON 06.27

VIII a shadow of your own self 05.55

IX IN SUMERIAN BAZE 04.39

PRODUCED AND MIXED BY
TERJE REFSNES AND MORTEN VELAND

ALL BONGS BY SIRENIA, ALL RIGHTS RESERVED.

+ P 2002 NAPALM RECORDS HANDELS GMBH.



Austro Mechana Hammerplatz 2 A - 8790 Elsenerz Austria P.O. 80x 153220 Austrin, Texas 78715-3220, USA

meridian =

Daylight adorn her withering lifeforce with a long lost river that mend all her woe in it's flow May I redeem my funereal self in thy mirror of soul sanctorum to frame every night a delight

Thou stalk the ground, the sea and the winds around to haunt me down profound when the night surrounds Thou stalk the Stygian stream and the riverine to haunt my hallowed fields and astrayal dreams

I'm at sixes and sevens in the shade of thy heavens No moon, nor sun Meridian prevail in my oblivion

Come with me to seek the sun inside Meridian This time around we dance We're chosen ones

Thou stalk as the unseen in visions undreamed to revel in the deep of life's malignity Thou stalk my manic mind yon it's horizon to draw that waning sun upon Meridian

Thou art eternal darkness
Thou art eternal heresy
Thou art day and night
Thou art the flame inside
I'll make my misery thy saturnine

SISTER NIGHTFALL

Child...every time you come around you divert my feelings, and bring me further down Would you like to be the serpentine whirls of the stream? Would you like to cope for all your dreams?

Sister Nightfall controlling the lights in me Though it hurts it feels just like a dream

Come down to linger in heresy and come down on me with all your serenity Shivers down the spine when she comes down the hall Thy effigy seems frail to be or was it ever there at all?

Child...every tear that runs adown will merge and hurt now that winter's all around Would you like to wear the secrets of the seven seas?
Would you like to be what you can't be?

Sister Nightfall controlling the lights in me Though it hurts it feels just like a dream Come down to linger in the undreamed and come down on me to cope for what should have been Give in on tonight All heavens on their fall

We failed to find that soul divine enshrined within us all

She sets her sails for another sea There's more to life than your eyes reveal Upon it's scenery...

Sister Nightfall controlling the lights in me Though it hurts it feels just like a dream Sister I call out in vain for thee Though I hurt you, won't you set me free?

ON The WANE

Do you live a lie?
Are you lost in life?
On the wane tonight
like every night

Do you live a lie? would you like to try? In this world of vainly missions I'm a god of superstition

Would you grant me a savage prison? within the walls of your decicions If you hurt me I won't recover Don't you turn me down

We are all living a lie would you like to try? In these halls of time we are all giving in for another day We shall pass away on the break of day We're lost anyway

Do you live a lie? Do you stand me by? Would you cope for my existance? Would you last or cease persistance?

I'm the moon and the seventh dreamer you're the hewn and a lost redeemer Heavenworks for a welkin at dusk you're a frail outcast

"Recall the fragments of a broken life just like a shattered soul divine You are the treason-reflecting eyes You are the darkness that sets in every light"

IN A MANICA

How can you stand there like a weakening fire awaiting the final end? If you consider still hanging in there You will wither in each and in every way

How can you stand it?
Say can you mend it?
Don't you pretend that
the world is a better place?
If you're in denial
life is worth while
You can rely on
there's comfort in exit ways

In a manica the reaper comes around And the winds they sweep my manic funereal ground Some deranged and some devour to haunt me down in my darkest hour Yet another mind of the Devil's design

When we gather our frail souls beyond all persistence When we cope for our lives with fantasy When we cover our eyes and mourn our loss of existance When we falter, deprived and out of dreams

Do you see there are times to read in the lines?
And trust me you will find the things that you know will hurt you so
You can't deny that anymore

at sixes and sevens

In times of strife
you seem to loose it all, and more somehow
No waning life can retrieve it
Can't make the world a better place to thrive
nor can I keep on persisting

You're on the wane in funereal winds with a thousand winters within You're life unveil it's weary eyes Sun sets in somber skies

Your waning desires brought to fire where your withering life has been mourned For a thousand years, where the pain blend with ire and the night enflames us both

"Walk down a narrow path Years of decay Feel life's soul-inflicting hurt once again'

You're dying now You make it feel somewhat divine Your lenient eyes somewhat healing You make it feel the less a strife now A precious life cease persisting

You're on the wane and eden's hewn falter still under a funereal moon Your tears they sweep upon life's shore until the day you weep no more Sunset's on the wane
In life we suffer the same
When sundown comes around
stalking strangers on hollowed ground
Endarkened souls entwined
together at the end of life
Embrace the new divine
or suffer another lifetime

I can feel the flames the fire lick me in vain My life can't be regained not now, not then, nor ever again We cross our feeble hearts the day our souls depart Life move in strangest ways We died somewhat, somehow in every day

Lethargica

Lethargic sleepers they close their eyes Diverted dreamers unfolding their lives Sleep now sister enfold your fall You can't take the exile anymore And like all the others, you're lost tonight

Would you dance entranced in waning fields? and to falter on through life's mortality Would you veil your woebegone eyes? to conceal these wounds that I consider mine

Wither like in autumn
waning yon the veil
You concede the pain is nonpareil
Wither like in your life
waning like your days
I concede your pain is nonpareil

Lethargic sleeper - devote your life Diverted dreamer - give in on tonight Wake now sister for times to come In a run towards the pantheon And like all the others, you're lost in life

Would you swirl your world into a sea? far beyond the hurt of life's malignity Would you cope for the loss in your life? and to cede the night that sets within your eyes

Cover your eyes to mend the hurt inside You wither in life like autumn leaves Infidel divine, you are the reason why I choose this way to cease my life, you are the treason in us all

MANIC AEON

Stranger...come inside Read my epitaph, deranged am I? Estranged one...haunting me Be my lover, | prithee

Prophecies of death outside take the moonshine for a ride Haunting faces and staring eyes bring my mania into life

Little stranger come inside Lay to rest what you still writhe We made a life of it somehow Seems like we've lost it now

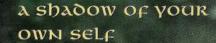
See you dance away all this bitter pain See you move in ways beyond our days In devotion I linger And with drained veins I falter again

See you pass away in another day Hear you call my name yon another veil In devotion I've lingered In this world I've belonged for far too long

Strangers...haunt me down Stalking faces all around This strange voice at my door cede my reason like before

Prophecies of death inside Cede your words they cut like knives Somber winds that sweeps within This manic aeon is bound to be

Little stranger stand me by If you prevail, then so can I Lay to rest the hurt you stand Only through death we'll mend



Tell me now you sinner you run for a better world Tell me why you'd leave her despite all the hurt Don't deny that you once tried to mend the circumstances now out of hand And don't deny your life's a living hell you're a shadow of your own self

Tell me now you sinner still lost in your secret world
Tell me now you've seen her you know how she hurts
Don't deny that you will understand the circumstances of pain at hand
And don't assert that we will both survive 'cause I can't take more of life

Stretch your arms out for the fire for another dark desire In the fields you burn with loss again as you dream your life away

Say...would you never walk away on the break of a coming day Would you end this line with me

Would you like to waste away what we've ever been? Would you like to come along with me? Would you like to lay to rest our insanity? Would you like to cope for the unreal?

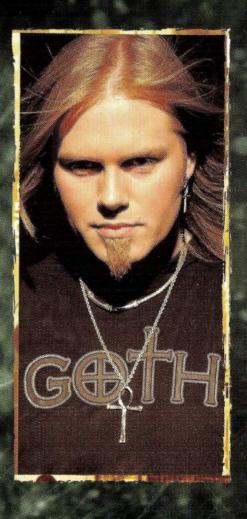
IN SUMERIAN BAZE

In sumerian haze you search for another day Guess another vail left you this way Thoughts on a line where I leave it all behind Nothing can mend the hurt inside

Sweetened horizons dance away the pain tonight Just like you and I

Profoundly deranged you go through another day I guess it was meant to be this way Thoughts on a line won't recover your mind You cut your veins, like I've cut mine

Sweetened horizons dance away the pain tonight Just like you and I



AT SIXES AND SEVENS was written, composed & arranged by MORTEN VELAND.

Performed by MORTEN VELAND with grand contribution from the following genuine musicians:

FABIENNE GONDAMIN: female vocals
PETE JOHANSEN: violins
KRISTIAN GUNDERSEN: clean vocals
JAN KENNETH BARKVED: clean vocals

+The Sirenian Choir consisting of: EMILIE LESBROS, JOHANNA GIRAUD, DAMIEN SURIAN and HUBERT PIAZZOLA

Produced and mixed by TERJE REFSNES and MORTEN VELAND in Sound Suite Studios During november and december 2001.

Engineered by TERJE "TERRY" REFSNES.

Pre-produced in Stargoth studios at Tau, Norway.

Artwork & Design: TOR SØREIDE DESIGN Frontcover photo: EMILE ASHLEY Bandphotos: PETTER HEGRE

Mastered by Mika Jussila at Finnvox Studios, Helsinki, Finland

Sirenia's home on the net: www.sirenia.no

Thanks and hello to the following bands and individuals: Solefald, Haggard, Lars and Borknagar, Siebenbürgen, Trail of Tears, sinners and saints in The Sins of thy Beloved, Antichrisis, Lacrimosa, New Breed, Agenda, TOT, Danny Klupp and Hille Bille for babysitting my drunken and voilently wasted soul through four european tours, Marco Mahl, Gabi Winter, Pete and The Scarr-my best wishes.

rocker!, Max and Napalm, Anathema, Tiamat, Martin and Cradle of Filth, Moonspell, Wayne Hussey and The Mission, Christofer and Therion, Anne Marie and Baba, Mauritz & co in grand Holland, Rn'G, all the radiostations, magazines and fanzines who supported me throughout my career, all the supportive souls who wrote me over the years – forgive me for not being capable of answering. All your letters are read, and deeply appreciated. You know who you are, no madman needs to tell you. And finally to everyone I forgot, please forgive my ignorance.

Special Thanks to: Rose - for saving me from myself, and for withstanding the complexity of my manic mind, Kizzy "har dokk noe med alkohol i?" Gunder and Hansen "drink, drank, drunk, drove" - my partners in Crime - "Livet e skje bare fest og basar!?", Terje Refsnes – for blocking the fridge, and keeping me in shape to perform this album, Fabienne for lending me your divine voice. Shine on!, The Sirenian Choir, Pete - for your gripping contribution, Cathrine Finnestad and Anette Gulbrandsen - for borrowing me your gifted voices during the preproduction of "At Sixes and Sevens", Elusive - my best wishes for the future, Hail! fellows, Family and true friends - for keeping my head above the water, Stargoth Media, Trond and MFO.